

WILD WRITERS

LITERARY FESTIVAL

Poetry & Prose
That's Out There

NOV 7-9, 2014

thenewquarterly

CANADIAN WRITERS & WRITING

{ words }
{ worth }
{ books }



BALSILLIE SCHOOL
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WATERLOO, ONTARIO
TNQ.CA/WILDWRITERS

The Wild Writers Festival Partners

The New Quarterly: Canadian Writers and Writing (TNQ) is Waterloo region's award-winning national literary magazine. Many of the Wild Writers you will meet this weekend have long-standing relationships with **TNQ**. That's because cultural magazines play a crucial role in publishing: listening for distinctive voices, identifying the poets, fiction writers, and essayists who are stand-outs in Canada's literary landscape. With a **TNQ** subscription, you get to meet terrific writers early on and glean an insider's view of the literary imagination at work. **TNQ**: it's an education like no other. Charitable receipts for all donations. Visit us at tnq.ca.

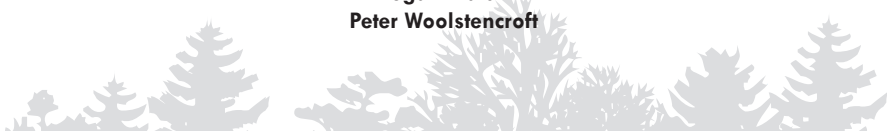
Words Worth Books has been Waterloo's signature independent bookstore since it opened on King Street in 1984. Words Worth shares and seeks to complement The New Quarterly's mandate to unearth the singularly fine voices in Canadian letters. For years, they've paid particular attention to literary magazines and small presses so as to know where our unique Canadian voices come from, and they continue to strive to make those voices available and accessible. Words Worth is the spine of author readings and Waterloo's "One Book, One Community" initiative.

The Balsillie School of International Affairs (BSIA) is an institute for advanced research, education, and outreach on global governance. Founded in 2007, BSIA is an equal collaboration among the Centre for International Governance Innovation (CIGI), the University of Waterloo (UW), and Wilfrid Laurier University (Laurier). The facility is situated within the CIGI Campus in the heart of Waterloo. As part of its ongoing desire to connect with the local cultural community, the Balsillie School is pleased to open its architecturally stunning space to the Wild Writers Festival.

The Jazz Room is managed by The Grand River Jazz Society (GRJS) which is a volunteer-driven, not-for-profit organization presenting a steady rotation of local and visiting professional-level jazz performances in Waterloo Region. As well, the society promotes the appreciation of jazz music through education and outreach. Since opening in September 2011, the GRJS has presented over 180 Friday & Saturday headline performances attracting over 14,000 audience members. The venue for this music presentation is a partnership between the GRJS and The Huether Hotel. We welcome the Wild Writers Festival in the spirit of artistic collaboration.

The Wild Writers Festival Donors

Heather Barclay
Deb Black
Alannah D'Ailly
Mary Dever
Beverly Harris
Alister Thomas
Logan Walsh
Peter Woolstencroft



Things We've Learned

In this third year of our Wild Writers Literary Festival we've discovered a few things. We learned that we can't invite every writer we'd like, but we can soothe ourselves by thinking: next year. We learned that we look forward to seeing those writers we're welcoming back as if this were an annual holiday gathering. We learned that we're getting more efficient as festival planners (systems, yes!). We learned that publicists had not only heard of us, but wanted to send their writers. We learned that there are a lot of reasons for putting on this festival, but at the top of the list is our love of words and the people who write them.

This year we're thrilled to welcome back those writers who attended the festival in year one including Michael Crummey, Michael Redhill, and Michael Helm, who along with year two veteran Michael Winter, comprise the "Michaels" panel discussing great beginnings. This year we'll also be exploring experimental fiction, poetry of the urban landscape, social media, life writing, and we're introducing workshops on food writing and playwriting. With a Friday night opener featuring Emma Donoghue and Ann-Marie MacDonald, a Saturday night speakeasy that tackles the gendering of literature, and a literary brunch on Sunday morning, this is a weekend not to miss!

The Wild Writers Literary Festival is hoisted by many hands. We have an incredibly engaged and committed Board and their contribution to fundraising and logistics is greatly appreciated. Our partners at Words Worth Books help us put together the stellar program and step up to moderate sessions where needed. *TNQ's* editors, Susan Scott and Barb Carter, have been invaluable in helping piece together the various elements including author correspondence, program planning and logistics. Special Projects Editor, Kim Jernigan, helped program the Occasional Verse panel, and was caterer extraordinaire for the launch and festival green room. Our university co-op student Lauren Dembicky has proven to be an enthusiastic and steady hand at our submissions and order desk, Office Administrator Carolyn Pegg kept tight control of accounts, while Managing Editor Sophie Blom managed operations calmly, deftly, and with great aplomb.

This third year, we've discovered a great deal—most importantly that we take great pleasure in bringing together a community of readers and writers, whether on the page at *The New Quarterly*, or at a gathering as part of the Wild Writers Festival. Thanks for joining us this year, and thanks for coming back if you've been with us from the start. We couldn't have done it without you.

Pamela Mulloy
Editor,
The New Quarterly



67 Erb Street West, Waterloo

7:00 p.m. - 9:00 p.m.

Craig Norris in Conversation with Emma Donoghue and Ann-Marie MacDonald

Join us for a lively discussion with two of Canada's most revered writers: **Emma Donoghue** and **Ann-Marie MacDonald**. **Emma Donoghue's** latest book, **Frog Music**, delves into the life of burlesque dancer, Jenny Bonnet, during the summer of 1876, and **Ann-Marie MacDonald's** most recent novel, **Adult Onset**, will explore the implications of long forgotten childhood memories. **Craig Norris**, host of the Kitchener CBC radio program, **The Morning Edition**, will lead the discussion. Memories, motherhood, the power of things unsaid. The making of a great conversation.

Tickets: \$5 or free with a featured book purchase from **Words Worth Books**, or with a new subscription to **The New Quarterly**



Emma Donoghue, born in Dublin in 1969, is a writer of contemporary and historical fiction whose eight novels include the internationally bestselling **Room** – winner of both the Commonwealth Writers' Prize (Canada and Caribbean Region) and the Rogers Writers' Trust Fiction Prize, and a finalist for the Man Booker Prize – as well as **Slammerkin**, **Life Mask**, and **The Sealed Letter**. She lives in London, Ontario, with her partner and their two children.



Ann-Marie MacDonald is an author, actor, playwright and broadcaster. She trained as an actor at the National Theatre School of Canada and has appeared in numerous independent Canadian films. She won a Gemini Award for **Where the Spirit Lives**. Her second novel, **The Way the Crow Flies** (2003), was an international bestseller and a finalist for the Giller Prize. Her much anticipated new novel, **Adult Onset**, was published on October 4, 2014.



Craig Norris is the host of the highly-rated CBC K-W daily show, **The Morning Edition**, on 89.1 FM. He also hosts **In The Key of C**, the provincial weekend music and arts show, on CBC Radio 1. Listeners know that Craig places a lot of stock in the local arts community, with the vast majority of the music on the show being from local musicians. He is also a prolific songwriter, fronting The Kramdens, who are celebrating 24 years together.

67 Erb Street West, Waterloo

8:30 a.m. - 9:30 a.m.

Registration

9:30 a.m. - 10:50 a.m.

Panel Discussion—Free

The Publishing Panel: CanLit Starts Here

with Janice Zawerby, Senior Editor, House of Anansi; Dan Wells, Biblioasis; Michael Helm, Brick Magazine; and Pamela Mulloy, Editor, The New Quarterly

Moderated by Susan Scott



Canadian literature is admired the world over. What steps should we all take now to ensure that it keeps thriving? Join this exploration of CanLit's rich ecology: how and why writers, readers, editors, agents, critics, grantors, arts organizations, distributors, booksellers, and intrepid publishers work together, to create and sustain a national literature. Once you understand the territory, you can map out your approach: if you're looking for a toehold in the CanLit landscape, now's the time to pack your bags and join the conversation.



Janice Zawerby is a Senior Editor at House of Anansi, responsible for Canadian fiction. She began her publishing career at Coach House Books, followed by stints at **Lester Publishing, Descant, Somerville House Books, Key Porter Books** and **Thomas Allen**.



Daniel Wells, publisher and editor, is the founder of **Biblioasis**. He has been a bookseller, writer, reviewer, and teacher. He is also the publisher of **CNQ: Canadian Notes & Queries**, and he owns an independent bookstore (also called Biblioasis) located in Windsor, Ontario.



Michael Helm was born in Saskatchewan. His personal essays and writings on fiction, poetry, and the visual arts have appeared in North American newspapers and magazines, including **Tin House** and **Brick**, where he serves as an editor. His most recent novel, **Cities of Refuge**, was a national bestseller in Canada and was a Rogers Writers' Trust Fiction Award finalist, a Giller Prize nominee, and a **Globe and Mail** and **Now Magazine** Best Book of the Year. He teaches at York University in Toronto.



Pamela Mulloy was a Fiction Editor at **The New Quarterly** before taking on the role of Editor two years ago. She has lived in the U.S., Poland, and England, where along with completing a Masters degree she founded and edited the literary journal **Spiked** for eight years.

9:30 a.m. - 10:50 a.m.
Writer's Craft Class—\$20

Writing Experimental Short Fiction with Diane Schoemperlen

Known for her adventurous fictional experiments that challenge the conventional forms of the short story, **Diane Schoemperlen** will explore the theories and techniques behind writing that not only pushes the literary envelope but that reinvents it altogether. With a number of exercises designed to stretch your creativity and put the play back into writing, this workshop will encourage reckless rule-breaking with lively literary abandon. Come prepared to take a walk on the wild side!



Diane Schoemperlen has published several books of short fiction and three novels. Her collection, **Forms of Devotion: Stories and Pictures**, won the 1998 Governor-General's Award for English Fiction. Her latest project is **By the Book**, a collection of stories illustrated with her own full-colour collages, published by **Biblioasis** in September 2014.



9:30 a.m. - 10:50 a.m.
Writer's Craft Class—\$20

Social Media Tips and Strategies for Writers with Stacey May Fowles

Rather than looking at misguided “do’s and don’ts” and rigid rules for social media, this informal, interactive session will explore what social media platforms, ideas, and techniques can do for you. Designed to demystify and remove the anxiety from an engaging set of tools, **Stacey May Fowles** will take you through how she (accidentally) became **The Walrus** tweeter, and will share the best practices for writers she’s learned along the way. Based on her expertise, she’ll help you use social media to build an audience, share stories, and connect with readers looking for work like yours.



Stacey May Fowles is a writer and magazine professional living in Toronto. Her first novel, **Be Good**, was published by **Tightrope Books** in 2007. She currently works at **The Walrus** as the Director of Circulation and Marketing, and is a regular contributor to **The National Post**. Her latest novel, **Infidelity**, was out with **ECW Press** in fall 2013. It was selected as an Amazon Best Book of 2013, and won an Independent Publisher Book Award.

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11:10 a.m. - 12:30 p.m.

Panel Discussion—Free

Wild Writers Panel: Occasional Verse

with Anne Marie Todkill, Suzanne Nussey, Anita Lahey, and Kerry Ryan

Moderated by Amanda Jernigan

The New Quarterly marks the occasion of the 2014 Wild Writers Festival with a panel on occasional poetry: the poetry of specific time, person, place. Sometimes seen as 'real poetry's' less-serious cousin, the occasional poem is, for us, at the very root of poetry, marking the intersection of self and other, word and world. Our panelists include three past winners of **TNQ's** occasional-verse contest, **Suzanne Nussey**, **Anne Marie Todkill**, and **Kerry Ryan**, alongside **Anita Lahey**, poet and longtime editor of **Arc Poetry Magazine**. It will be moderated by **Amanda Jernigan**, occasional-versifier and one-time consulting editor with **TNQ**.



Anne Marie Todkill lives in Ottawa but has ties to rural Ontario. Her poetry has appeared in **CV2**, **The Malahat Review**, **The Winnipeg Review**, **Arc Poetry Magazine** ("Poem of the Year," 2011) and **The New Quarterly** (Nick Blatchford Occasional Verse Contest winner, 2012). In 2014, she received **Arc's** Diane Brebner Prize. The recipient of **Malahat's** Constance Rooke Creative Nonfiction Prize in 2011, she is working on a collection of essays concerned with conservation and the edges of wildness.



Suzanne Nussey graduated with an M.A. in English Literature and Creative Writing from Syracuse University, and an M.A. in Counseling from St. Paul University in Ottawa, where she now works as a freelance writer and editor. Most recently, she has written essays for **Healthwise Ottawa** and **TNQ**. She won **The New Quarterly's** 2013 Nick Blatchford Occasional Verse Contest, and was nominated by **TNQ** for the 2014 National Magazines Award in poetry.



Anita Lahey's second poetry collection, **Spinning Side Kick**, was released by **Véhicule Press** in 2011. **Out to Dry in Cape Breton** (2006), was nominated for the Trillium Book Award for Poetry and the Ottawa Book Award. A journalist and former editor of **Arc Poetry Magazine**, she lives in Toronto.



Kerry Ryan has published two books of poetry: **The Sleeping Life** (The Muses' Company, 2008) and **Vs.** (Anvil, 2010) and had an essay in **The M Word: Conversations About Motherhood** (Gooselane, 2014).

11:10 a.m. - 12:30 p.m.

Writer's Craft Class—\$20

Life Writing with Kathy Page

Whether you are writing fiction, non-fiction or something in between, you'll need to shape your material and write it in such a way that it comes alive. Using a two-part writing exercise, novelist **Kathy Page** will unpack the "show not tell" mantra, which, she argues, should really be "know when to show, when to tell, and when to mix them up." Please bring writing materials.



Kathy Page is the author of seven novels including **Alphabet**, a finalist for the Governor General's Award in 2005 and **The Find**, shortlisted for the ReLit Award in 2011. Her short stories have appeared in magazines and journals in Canada and the UK, and are collected in **Paradise & Elsewhere** (2014). She is the co-editor of **In the Flesh**, an anthology of personal essays about the human body, and has written for radio and television. Page is fascinated by "loss, survival, and transformation: the magic by which a bad hand becomes a good chance." Born in England, she now lives on Salt Spring Island in BC.

11:10 a.m. - 12:30 p.m.
Writer's Craft Class—\$20

Managing the Camera in Fiction with Michael Winter


What do we see when we read a page of fiction? How far from the action are we? What happens when characters talk to each other—what does the reader see? What occurs when the action stops and a character thinks of something? What is the movie that the reader gets to project in his/her mind? This is an important element to good fiction: the placement—and movement—of the camera.



Michael Winter is the author of a number of novels, including **The Architects Are Here**, which was longlisted for the Scotiabank Giller Prize, and **The Big Why**, which was longlisted for the International IMPAC Dublin Literary Award. **The Death of Donna Whalen**, was nominated for the Writers' Trust Fiction Prize and the Commonwealth Writers' Prize. He is also the recipient of the Writers' Trust Notable Author Award. His latest novel, **Into the Blizzard: Walking the Fields of the Newfoundland Dead** came out in 2014.

12:30 p.m. - 1:30 p.m.
Lunch

Book signings 12:30 p.m. - 1:00 p.m.



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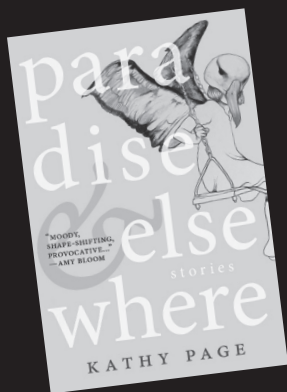
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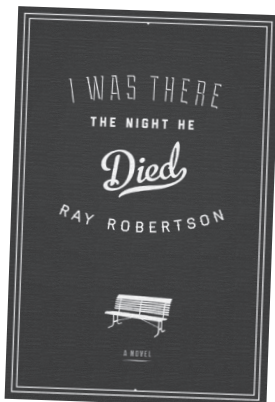


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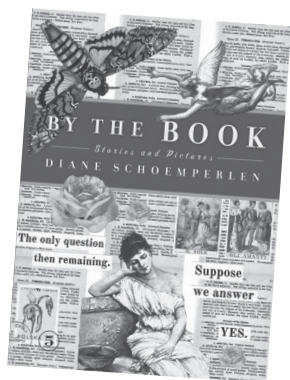
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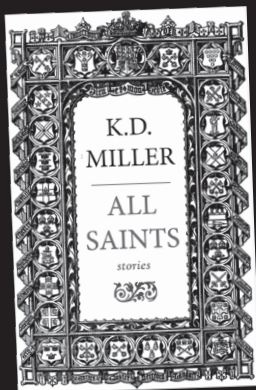
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SATURDAY, NOVEMBER 8, 2014
BALSILLIE SCHOOL OF INTERNATIONAL AFFAIRS
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Wild Writers Festival 2014

Schedule at a Glance

8:30 – 9:30 a.m.		
Registration		
9:30 – 10:50 a.m.		
<p>Writer's Craft Class</p> <p>Writing Experimental Short Fiction</p> <p><i>Diane Schoemperlen</i></p>	<p>The Publishing Panel</p> <p>CanLit Starts Here</p> <p>with <i>Janice Zaverbny</i>, Senior Editor, House of Anansi; <i>Dan Wells</i>, Biblioasis; <i>Michael Helm</i>, Brick Magazine; <i>Pamela Mulloy</i>, Editor, The New Quarterly</p>	<p>Writer's Craft Class</p> <p>Social Media Tips and Tricks for Writers</p> <p><i>Stacey May Fowles</i></p>
11:10 a.m. – 12:30 p.m.		
<p>Writer's Craft Class</p> <p>Life Writing</p> <p><i>Kathy Page</i></p>	<p>Wild Writers Panel</p> <p>Occasional Verse</p> <p>with <i>Anne Marrie Todkill</i>, <i>Suzanne Nussey</i>, <i>Anita Lahey</i>, and <i>Kerry Ryan</i></p>	<p>Writer's Craft Class</p> <p>Managing the Camera in Fiction</p> <p><i>Michael Winter</i></p>
12:30 – 1:30 p.m.		

Schedule at a Glance

<p>Lunch Book Signing from 12:30 – 1:00 p.m. 1:30 – 2:50 p.m.</p>	
<p>Discussion David Worsley in Conversation with Mystery Writers <i>John McFetridge and Ian Hamilton</i></p>	<p>Writer's Craft Class Poetry of the Urban Wilderness <i>Anita Lahey</i></p>
<p>Wild Writers Panel Fiction or Non-fiction: Choosing the Best Way to Tell a Story <i>with Carrie Snyder, K.D. Miller, Alison Pick, and Kathy Page</i></p>	<p>Writer's Craft Class Myth/Mythic/Mythology in New Play Creation <i>Matthew Heiti</i></p>
<p>3:10 – 4:30 p.m.</p>	
<p>Writer's Craft Class A Taste of Food Writing <i>Lindy Mechefske</i></p>	<p>Wild Writers Panel Great Beginnings: The Return of the Michaels <i>with Michael Winter, Michael Helm, Michael Crumme, and Michael Redhill</i></p>
<p>4:30 – 5:00 p.m. Book Signing</p>	

1:30 p.m. - 2:50 p.m.

Writer's Craft Class—\$20

Poetry of the Urban Wilderness with Anita Lahey

We think of nature as being "out there." But we are in it and of it, even when living in the most urban of environments, and our relationship with the natural world is rich with complexities and contradictions, the very stuff of literature. A nature poem can be a call to arms, a lament, a drama, an argument, an expression of pure astonishment—several of these at once. We'll read and discuss some wonderfully "wild" contemporary Canadian poems, and tromp through some urban wilderness to find our own.*

*NOTE: This workshop will involve some walking and writing outdoors.



Anita Lahey's second poetry collection, **Spinning Side Kick**, was released by Véhicule Press in 2011. **Out to Dry in Cape Breton** (2006), was nominated for the Trillium Book Award for Poetry and the Ottawa Book Award. A journalist and former editor of **Arc Poetry Magazine**, she lives in Toronto.

1:30 p.m. - 2:50 p.m.

Discussion—Free

David Worsley in Conversation with John McFetridge and Ian Hamilton

Mystery writing aficionado **Dave Worsley** sits down with two of the hottest writers in the genre, **Ian Hamilton**, winner of the Arthur Ellis Award for Best First Novel and author of the beloved Ava Lee series and **John McFetridge**, author of four standout crime novels, the latest being **Black Rock**, which takes its roots from the FLQ crisis in McFetridge's Montreal birthplace. Both are at the top of their game, and this promises to be an informative and enjoyable time.



John McFetridge is the author of the Toronto Series crime novels: **Dirty Sweet**, **Everybody Knows This is Nowhere**, **Swap and Tumblin' Dice**. His latest novel, **Black Rock**, follows Constable Eddie Dougherty in his search for a serial killer in 1970 Montreal. The novel uses the actual events of the October Crisis as well as the true story of the serial killer. The second Eddie Dougherty novel, **A Little More Free**, will be published in 2015. He lives in Toronto with his wife and two sons.



Ian Hamilton is the author of the wildly popular Ava Lee novels. The first book in the series, **The Water Rat of Wanchai**, received numerous accolades including the Arthur Ellis Award for Best First Novel and a **Quill & Quire** Top 5 Fiction Book of the Year. **The Two Sisters of Borneo** was an instant **Globe and Mail** bestseller upon its publication in February 2014. The seventh book in the Ava Lee series, **The King of Shanghai**, will be published in December 2014.



1:30 p.m. - 2:50 p.m.

Panel Discussion—Free

Wild Writers Panel: Fiction or Non-fiction—Choosing the Best Way to Tell a Story

with Carrie Snyder, K.D. Miller, Alison Pick, and Kathy Page

Moderated by Tamas Dobozy

Having a great story is one thing, finding the best way to tell it is another. Whether going the route of fiction, or delving into the multifarious world of non-fiction there are several options to explore. Join us in a discussion with writers who have straddled both sides of the divide as they share the challenges and benefits of their decisions.



Carrie Snyder is the author of two books of short fiction. Her first, **Hair Hat**, was short-listed for the Danuta Gleed Award, and her second, **The Juliet Stories**, was a finalist for the Governor-General's Literary Award. Her debut novel, **Girl Runner**, was published in September 2014, in Canada, and is a finalist for this year's Rogers Writers' Trust Award. Carrie lives in Waterloo, Ontario with her husband, four children, and two dogs. She blogs as *Obscure CanLit Mama*. Find her on Twitter @carrieasnyder.



K.D. Miller's short stories have been nominated for the Journey Prize, published widely in Canadian magazines, and broadcast by CBC. Her second collection, **Give Me Your Answer**, was shortlisted for the inaugural Upper Canada Brewing Company's Writer's Craft Award and named by the **Toronto Star** as one of the ten best books of 1999. Her first novel, **Brown Dwarf**, was published by **Biblioasis** in 2010. Her most recent work is **All Saints** (**Biblioasis** 2014), a collection of linked short stories, which was praised by *Maclean's* as "a Canadian classic" and shortlisted for the Rogers Writers' Trust Fiction Prize.



Alison Pick is the author of the novel **Far to Go**, which was longlisted for the prestigious Man Booker Prize, won the Canadian Jewish Book Award for Fiction, was named a Top 10 of 2010 Book by **NOW Magazine** and the **Toronto Star**, and she is also noted poet. **Far to Go** was also published around the world to great acclaim. Her most recent book, **Between Gods**, which deals with the intergenerational transmission of Holocaust trauma, and with Pick's eventual, joyful reclaiming of her lost heritage is a national bestseller. Alison lives and works in Toronto.



Kathy Page is the author of seven novels including **Alphabet**, a finalist for the Governor General's Award in 2005 and **The Find**, shortlisted for the ReLit Award in 2011. Her short stories have appeared in magazines and journals in Canada and the UK, and are collected in **Paradise & Elsewhere** (2014). She is the co-editor of **In the Flesh**, an anthology of personal essays about the human body, and has written for radio and television. Page is fascinated by "loss, survival, and transformation: the magic by which a bad hand becomes a good chance." Born in England, she now lives on Salt Spring Island in BC.

3:10 p.m. - 4:30 p.m.

Panel Discussion—Free

Great Beginnings: The Return of the Michaels

with Michael Winter, Michael Helm, Michael Crummey, and Michael Redhill

Moderated by Diane Schoemperlen

What makes a great beginning? This is the question we put to our Michaels. We'll learn how these writers get beyond the daunting first page. We'll learn how they organize their ideas and research notes, eventually finding a launching point for their characters. We'll find out what they think constitutes a fine example of a great beginning in the work of their favourite authors. This and more with **The Return of the Michaels**.



Michael Winter is the author of a number of novels, including **The Architects Are Here**, which was longlisted for the Scotiabank Giller Prize, and **The Big Why**, which was longlisted for the International IMPAC Dublin Literary Award. **The Death of Donna Whalen** was nominated for the Writers' Trust Fiction Prize and the Commonwealth Writers' Prize. He is also the recipient of the Writers' Trust Notable Author Award.



Michael Helm was born in Saskatchewan. His personal essays and writings on fiction, poetry, and the visual arts have appeared in North American newspapers and magazines, including **Tin House** and **Brick**, where he serves as an editor. His most recent novel, **Cities of Refuge**, was a national bestseller in Canada and was a Rogers Writers' Trust Fiction Award finalist, a Giller Prize nominee, and a **Globe and Mail** and **Now Magazine** Best Book of the Year. He teaches at York University in Toronto.



Michael Crummey has published four books of poetry, a book of stories, and three novels. His novel, **Galore**, won the Canadian Authors' Association Fiction Award, the Commonwealth Prize for Best Book (Canada & Caribbean Region), and was shortlisted for the International IMPAC Dublin Award and the Governor-General's Award. **River Thieves** won the Raddall Atlantic Fiction Prize, the Winterset Award, and was shortlisted for the Giller Prize. His latest book is the novel **Sweetland**. He lives in St. John's.



Michael Redhill is a fiction writer, playwright, poet and the co-editor (and former publisher) of the literary magazine **Brick**. His bestselling first novel, **Martin Sloane**, was a finalist for the 2001 Giller Prize, received the Commonwealth Writers' Prize and the Books in Canada First Novel Award and was nominated for the Toronto Book Award and the Trillium Book Award. He has also received multiple awards for his poetry and plays. A father of two sons, he lives in Toronto.

Platinum Festival Pass
\$135 (\$201 value)

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Craig Norris in Conversation with
Emma Donoghue and **Ann-Marie MacDonald**

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Four Writer's Craft Classes

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Gourmet boxed lunch for Saturday

.....

Saturday Night Speakeasy

.....

Literary Brunch at Entertaining Elements

.....

One-year subscription to *The New Quarterly: Canadian Writers and Writing*



3:10 p.m. - 4:30 p.m.

Writer's Craft Class—\$20

A Taste of Food Writing with Lindy Mechefske

From Shakespeare to Steinbeck to MKF Fisher, the best writers have worked food into their writing. Forbes Magazine calls food the world's single biggest industry, and with seven billion of us, the ethics, safety, and security of the global food supply are paramount. But food is more than an industry. Food is memory, story, nourishment, love, history, and the powerful connections between us. Food stories are the stories of our lives. This workshop explores how to craft food writing for blogs, books, and magazines—and how to make it a literary staple.



Lindy Mechefske is a journalist, photographer, and former associate editor of **The Queen's Alumni Review**. She started cooking at age three when her grandfather let her roll out the pastry for jam tarts in his ancient Yorkshire kitchen. She has had an enduring love affair with food and history ever since. She is author of the cookbook, **A Taste of Wintergreen**, and has a new culinary history book coming out with **Goose Lane Editions** in 2015.

3:10 p.m. - 4:30 p.m.

Writer's Craft Class—\$20

Myth/Mythic/Mythology in New Play Creation with Matthew Heiti

This workshop will be a discussion about the resonance of new work and its capability to both move and affect change. We are surrounded and grounded in pure story. The power of collective, personal, and regional mythology is a tool that can support the creation of work that is vitally rooted in a community while planting it in the national and international dialogue. Participants are asked to bring an idea or outline for a new piece (committed to paper or in mind), as well as pad and pen. Brainstorming and mind-blowing are encouraged.



Matthew Heiti was born in Sudbury and holds a BFA in Acting from Ryerson University and an MA in Creative Writing from the University of New Brunswick. He is an award-winning playwright, a Genie-nominated screenwriter, and his first novel, **The City Still Breathing**, is published by Coach House Books. As Playwright-in-Residence at the Sudbury Theatre Centre, Matthew runs the Playwrights' Junction, a workshop for developing writers. Matthew is an Associate Artist with Pat the Dog Theatre Creation. He was recently named one of 12 "Writers to Watch" by the CBC.

4:30 p.m. - 5:00 p.m.

Book Signing



59 King Street North, Waterloo

7:00 p.m. - 9:00 p.m.

Doors open at 6:30 p.m.

Saturday Night Speakeasy

The Gendering of Literature: Boys and Girls and Books

featuring Michael Redhill, Ray Robertson, and Stacey May Fowles

+ live music with The Derek Hines Trio

Moderated by Mandy Brouse



Michael Redhill is a fiction writer, playwright, poet and the co-editor (and former publisher) of the literary magazine **Brick**. His bestselling first novel, **Martin Sloane**, was a finalist for the 2001 Giller Prize, received the Commonwealth Writers' Prize and the Books in Canada First Novel Award and was nominated for the Toronto Book Award and the Trillium Book Award. He has also received multiple awards for his poetry and plays. A father of two sons, he lives in Toronto.



Ray Robertson is the author of the novels **Home Movies**, **Heroes**, **Moody Food**, **Gently Down the Stream**, **What Happened Later**, and **David**, which was a Women's National Book Association Great Group Reads Selection in 2013. His most recent book, the novel **I Was There the Night He Died**, has just been published by **Biblioasis**. A third nonfiction collection (**Lives of the Poets With Guitars**) is forthcoming from **Biblioasis** in 2015. Born and raised in Southwestern Ontario, Ray lives in Toronto.



Stacey May Fowles is a writer and magazine professional living in Toronto. Her first novel, **Be Good**, was published by **Tightrope Books** in 2007. She currently works at **The Walrus** as the Director of Circulation and Marketing, and is a regular contributor to **The National Post**. Her latest novel, **Infidelity**, was out with **ECW Press** in fall 2013. It was selected as an Amazon Best Book of 2013, and won an Independent Publisher Book Award.



Derek Hines' book of material is quite diverse. The themes focus on traditional standards from Evans to Monk. The sub-plots are a jazz take on legends from Lennon/McCartney to Jimmy Webb. Derek is known internationally as a creative and thoughtful interpreter of jazz ballads. Highlights of his career include performances with Freddy Cole, and 70's television great John Davidson. And most cherished an impromptu performance/meeting with Harry Belafonte. His musical adventure also led to a five year run with Carnival Cruise Lines where he cut his teeth nightly with some of the world's finest musicians.



179 King Street West, Waterloo
10:00 a.m. - 12:30 p.m.

Literary Brunch at Entertaining Elements
featuring **Michael Crummey, K.D. Miller, and Alison Pick**

Moderated by Sharron Smith

Brunch with Canada's award-winning writers, **Michael Crummey, K.D. Miller, and Alison Pick**. Coffee with the authors begins at 10:00 followed by Entertaining Elements' signature artisanal buffet. The writers will talk about their latest work, the writing process, and life as a writer. Intimate, casual, engaging—the ideal way to spend a Sunday morning.



Michael Crummey has published four books of poetry, a book of stories, and three novels. His novel, **Galore**, won the Canadian Authors' Association Fiction Award, the Commonwealth Prize for Best Book (Canada & Caribbean Region), and was shortlisted for the International IMPAC Dublin Award and the Governor-General's Award. **River Thieves** won the Raddall Atlantic Fiction Prize, the Winterset Award, and was shortlisted for the Giller Prize. His latest book is the novel **Sweetland**. He lives in St. John's.



K.D. Miller's short stories have been nominated for the Journey Prize, published widely in Canadian magazines, and broadcast by CBC. Her second collection, **Give Me Your Answer**, was shortlisted for the inaugural Upper Canada Brewing Company's Writer's Craft Award and named by the **Toronto Star** as one of the ten best books of 1999. Her first novel, **Brown Dwarf**, was published by **Biblioasis** in 2010. Her most recent work is **All Saints** (Biblioasis 2014), a collection of linked short stories, which was praised by Maclean's as "a Canadian classic" and shortlisted for the Rogers Writers' Trust Fiction Prize.



Alison Pick is the author of the novel **Far to Go**, which was longlisted for the prestigious Man Booker Prize, won the Canadian Jewish Book Award for Fiction, was named a Top 10 of 2010 Book by **NOW Magazine** and the **Toronto Star**, and she is also noted poet. **Far to Go** was also published around the world to great acclaim. Her most recent book, **Between Gods**, which deals with the intergenerational transmission of Holocaust trauma, and with Pick's eventual, joyful reclaiming of her lost heritage is a national bestseller. Alison lives and works in Toronto.

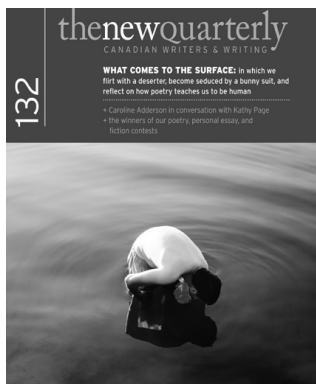


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