

WILD WRITERS LITERARY FESTIVAL

GROUNDBREAKING WRITING THAT'S OUT THERE

October 28-30, 2022

Waterloo, Ontario

wildwriters.ca

WILD WRITERS LITERARY FESTIVAL PARTNERS

The New Quarterly: Canadian Writers and Writing (TNQ) is Waterloo region's award-winning national literary magazine. Many of the Wild Writers you will meet this weekend have long-standing relationships with TNQ. That's because cultural magazines play a crucial role in publishing: listening for distinctive voices, identifying the poets, fiction writers, and essayists who are stand-outs in Canada's literary landscape. With a TNQ subscription, you get to meet terrific writers early on and glean an insider's view of the literary imagination at work. TNQ: it's an education like no other. Charitable receipts for all donations. Visit us at TNQ.CA.

The Balsillie School of International Affairs (BSIA) is an institute for advanced research, education, and outreach on global governance. Founded in 2007, BSIA is an equal collaboration among the Centre for International Governance Innovation (CIGI), the University of Waterloo (UW), and Wilfrid Laurier University (Laurier). The facility is situated within the CIGI Campus in the heart of Waterloo. As part of its ongoing desire to connect with the local cultural community, the Balsillie School is pleased to open its architecturally stunning space to the Wild Writers Festival.

Words Worth Books has been Waterloo's signature independent bookstore since it opened on King Street in 1984. Words Worth shares and seeks to complement *The New Quarterly's* mandate to unearth the singularly fine voices in Canadian letters. For years, they've paid particular attention to literary magazines and small presses so as to know where our unique Canadian voices come from, and they continue to strive to make those voices available and accessible.

DONORS

Because of our generous donors, we have been able to bring the Wild Writers Literary Festival to Kitchener-Waterloo for eight years. Their contributions gather the wild writers from our community and beyond. Their support gives writers a place to connect, celebrate, and grow. Thank you!

Dominique Afossi

Veronica Austen

Lillian Bass

Anne Brydon

Rae Crossman

Mary Dever

Pam Dillon

Kim Jernigan

Bruce Johnstone

Chris Masterman

Anna Muss

Catherine Muss

Vinh Nguyen

Brian Tanguay

Alister Thomas

Elizabeth Thomas

Margaret Watson

Peter Woolstencroft

Support the Wild Writers Literary Festival today at wildwriters.ca/donate.

Every dollar helps.

Welcome to the Wild Writers Festival.

I would like to begin by acknowledging that the Wild Writer Festival takes place on the Haldimand Tract, land promised to the Haudenosaunee people of Six Nations, which includes six miles on each side of the Grand River. This is the traditional territory of the Neutral, Anishnaabeg, and Haudenosaunee Peoples. We gratefully acknowledge these Indigenous nations for their ongoing guardianship of this land. We agree to peaceably share in responsibility for stewardship of this land, its waters and all of its biodiversity. *All those who come to live and work here are responsible for honouring these relations in the spirit of peace, friendship, and respect.*

This is our eleventh festival and the first time we're back in person since our 2019 iteration. We are thrilled and grateful to be able to meet people face to face, to see audience members chatting with writers, to see people compare notes after events. We're returning to our format of the readings, conversations, panel discussions, and workshops that will stimulate both readers and writers alike. At *The New Quarterly* our aim is to bring together a community of writers, showcasing their work in fiction, nonfiction, and poetry. We bring this same sense of community and curiosity to Wild Writers, where you can meet the writers, ask questions, be curious.

The festival planning has been an interesting process to say the least as we take stock of what venues are available, which writers to bring to the festival, and generally figure out how to run an in-person event again! I want to thank Carol Motuz, Lillian Bass, Lara El Mekkawi, and Evelyn Dekker for their creative input and logistical finesse. Thanks to Taylor Holmes and Sarah Caley, our Volunteer Coordinators. We are indebted to our co-op intern Ivena Yeung who works on marketing and processing tickets, and Carolyn Pegg, our Office Administrator who takes care of finances. A special thanks to Eleni Zaptses, our festival manager, who has been a much welcome asset, and done a stellar job in making sure the operation runs smoothly.

We could not run our festival without our partners at Words Worth Books who helps with programming and takes care of book sales, as well as our partners at the Balsillie School of International Affairs who generously provide their venue for our Friday night reception and the workshops and panels on Saturday.

A special thanks to our sponsors, donors, and volunteers without whom there would be no festival. To all of the writers, TNQ Board members, and to our audience members who come out to events with great energy and enthusiasm, thank you for making the Wild Writers Festival a highlight in the literary calendar.

Enjoy the conversations. Be inspired.



Pamela Mulloy
Editor, *The New Quarterly*
Creative Director, Wild Writers Literary Festival



MADHUR ANAND's debut book of prose *This Red Line Goes Straight to Your Heart* (2020) won the Governor General's Literary Award for Nonfiction. Her debut collection of poems *A New Index for Predicting Catastrophes* (2015) was a finalist for the Trillium Book Award for Poetry, named one of 10 all-time "trail-blazing" poetry collections by the CBC and received a starred review in *Publisher's Weekly*. Her second collection of poems *Parasitic Oscillations* (2022) was published to international acclaim and named the "top pick" for spring poetry by the CBC. She is a professor of ecology and sustainability at the University of Guelph, where she was appointed the inaugural Director of the Guelph Institute for Environmental Research.



RAE ARMANTROUT's recent book *Finalists* (Wesleyan 2022) "emanates the radiant astonishment of living thought." Her 2018 book, *Wobble*, was a finalist for the National Book Award that year. Her other books with Wesleyan include *Partly: New and Selected Poems*, *Just Saying*, *Money Shot* and *Versed*. In 2010 *Versed* won the Pulitzer Prize for Poetry and The National Book Critics Circle Award. Retired from UC San Diego where she was professor of poetry and poetics, she is the current judge of the Yale Younger Poets Prize.



MARTHA BÁTIZ is an award-winning writer, translator, and professor of Spanish language in literature. She is the author of four books, including the story collection *Plaza Requiem*, winner of an International Latino Book Award, and the novella *The Wolf's Mouth*, winner of the Casa de Teatro Prize. Born and raised in Mexico City, she lives in Toronto.



CLARENCE CACHAGEE is an Indigenous Community Educator, helper, visionary, and author known for investing his whole self into his community. Originally from Chapleau Cree First Nation, and now calling Cambridge home, he is the visionary behind Crow Shield Lodge—a place for reconciliation, land-based teaching, and healing. *North Wind Man* is his memoir.



SUE DANIC has a Master of Arts with a focus on early Canadian fiction. Retired after a thirty-year career teaching English and working as a librarian, she decided to read more romance: post-apocalyptic, historical, contemporary, erotic. You name it, she's likely read it. Sue also spends her time proofreading for *The New Quarterly*, kayaking and learning all the skills needed for the zombie apocalypse: soap making, fabric dying, gardening, and flower arranging because "survival is insufficient."



FARZANA DOCTOR is a Toronto-based author, activist, and a Registered Social Worker Psychotherapist. She has published four critically acclaimed novels, including *Seven*, which *Ms. Magazine* described as “fully feminist and ambitiously bold”, and was shortlisted for the Trillium and Evergreen Awards. Her new poetry collection, *You Still Look The Same*, which *Quill & Quire* has called “a powerful and necessary collection that breaks silences” was just released in May 2022.



LARA EL MEKKAWI is currently a PhD candidate in English at the University of Waterloo. She is the recipient of the Lea Vogel-Nimmo English Graduate Professionalization Award (2022); the Provost Doctoral Entrance Award for Women (2019-20); and the Jinan Majzoub Excellence Award in English Literature (2017). Lara’s main areas of interest include cosmopolitanism, trauma studies, postcolonialism, critical race theory, and world literature. Lara studies the complicated connotations behind being a part of the world: her dissertation explores the traumas of forced migration and issues of belonging in Black and Palestinian Diaspora Contemporary Transnational Fiction respectively.



CYNTHIA FLOOD’s stories have won numerous awards, including the Journey Prize and a National Magazine Award, and have been widely anthologized. Her novel *Making a Stone of the Heart* was nominated for the City of Vancouver Book Prize in 2002. She is the author of the acclaimed short story collections *The Animals in Their Elements* (1987), *My Father Took A Cake To France* (1992), and *Red Girl Rat Boy* (2013) which was shortlisted for the BC Book Prizes’ fiction award and longlisted for the Frank O’Connor award. She lives in Vancouver’s West End.



KATHY FRIEDMAN is the author of the short-story collection *All the Shining People* (Anansi, 2022). She studied creative writing at UBC and the University of Guelph, and was a finalist for the Writers’ Trust Bronwen Wallace Award for Emerging Writers. Her writing has appeared in *Grain*, *Geist*, *PRISM international*, *Canadian Notes & Queries*, and *The New Quarterly*, as well as other publications. She teaches in Humber College’s Bachelor of Creative and Professional Writing program and is also the co-founder and artistic director of InkWell Workshops. Kathy is currently working on a collection of essays about travel, music, and mental health. She lives in Toronto.



FORREST GANDER, a writer and translator with degrees in geology and literature, was born in the Mojave Desert and lives in northern California. His books, often concerned with ecology, include *Twice Alive*, *Be With*, winner of Pulitzer Prize, and the novel *The Trace*. Gander’s translations include *It Must Be a Misunderstanding* by Coral Bracho, *Spectacle & Pigsty* by Kiwao Nomura (Best Translated Book Award), and *Then Come Back: the Lost Neruda Poems*. He has received grants from the Library of Congress, the Guggenheim, Howard, Whiting, and United States Artists Foundations.



HOLLAY GHADERY is a multi-genre writer living in rural Ontario on Anishinaabe land. She has her MFA in Creative Writing from the University of Guelph and her work has been published in various literary journals and magazines. *Fuse*, her memoir of mixed-race identity and mental health, was released by Guernica Editions' MiroLand imprint in spring 2021. Her debut collection of poetry, *Rebellion Box*, is due out with Radiant Press in spring 2023 and in 2024, her collection of short fiction, *Widow Fantasies*, is set to be published by Gordon Hill.



LUKE HATHAWAY is a trans poet, librettist, and theatre maker. His mythopoeic word-worlds have given rise to new choral works by Colin Labadie, James Rolfe, and Zachary Wadsworth, and to the folk opera *The Sign of Jonas*, a collaboration with Benton Roark. He is the author of four books of poems, one of which (*Years, Months, and Days*, 2018) was named a Best Book of the Year in *The New York Times*. His latest book, *The Affirmations*, is published in print and as an audiobook by Biblioasis. Hathaway makes music with Daniel Cabena as part of the metamorphosing ensemble ANIMA, and has mentored new librettists as a faculty member for Amadeus Choir's Choral Composition Lab. He teaches English and Creative Writing at Saint Mary's University in Kijikuktuk/Halifax.



HELEN HUMPHREYS is an acclaimed and award-winning author of fiction, non-fiction and poetry. She has won the Rogers Writers' Trust Fiction Prize, a Lambda Literary Award for Fiction and the Toronto Book Award. She has been a finalist for the Governor General's Award for Fiction, the Trillium Book Prize and CBC Radio's Canada Reads. Her most recent novel is *Rabbit Foot Bill*. The recipient of the Harbourfront Festival Prize for literary excellence, Helen Humphreys lives in Kingston, Ontario. Photo Credit: Ayelet Tsabari



TASNEEM JAMAL was born in Mbarara, Uganda, and immigrated to Canada with her family in 1975. The author of the novel *Where the Air Is Sweet* (HarperCollins 2014), she serves as a nonfiction editor at *The New Quarterly* and is at work on her second novel. When not writing, Tasneem serves as Communications Officer at Project Ploughshares, a Waterloo-based peace research institute. She lives in Kitchener.



ALYSIA KOLENSTIS is an Associate Professor of English at St. Jerome's University / University of Waterloo. She is the author of *Shakespeare's Common Language* (Bloomsbury).



JACKIE LAU decided she wanted to be a writer when she was in grade two, sometime between penning “The Heart That Got Lost” and “The Land of Shapes.” She later studied engineering and worked as a geophysicist before turning to writing romance novels. She is now the author of over twenty books.

Jackie lives in Toronto with her husband, and despite living in Canada her whole life, she hates winter. When she’s not writing, she enjoys gelato, gourmet donuts, cooking, hiking, and reading on the balcony when it’s raining.



TANIS MACDONALD is the author of *Straggle: Adventures in Walking While Female* (2022), *Mobile: poems* (2019), and five other books. She is the co-editor of the multi-genre anthology *GUSH: Menstrual manifestos for our times* (2018) and the Editor of the Laurier Poetry Series. Winner of the Open Seasons Awards for Nonfiction and the Bliss Carman Prize for Poetry, she lives in Waterloo on traditional Haudenosaunee territory, and is originally from Treaty One territory on the prairies. Tanis is Professor in the Department of English and Film Studies at Wilfrid Laurier University and hosts the podcast *Watershed Writers*.



ALEXANDER MACLEOD's short stories have appeared in *The New Yorker*, *Granta*, and *The O Henry Prize Stories*. His first collection, *Light Lifting* (Biblioasis), was a finalist for the Scotiabank Giller Prize and the Frank O'Connor International Short Story Award. In 2021, he and his friend, Andrew Steeves of Gaspereau Press, were awarded the Lieutenant Governor of Nova Scotia Masterworks Arts Award for their collaboration, *Lagomorph*. Alexander lives in Dartmouth and teaches at Saint Mary's University in Halifax.



FAISAL MOOLA, PhD is an Associate Professor at the University of Guelph. He works closely with a number of First Nations in defence of their lands including the Dunne-za First Nations in British Columbia and Grassy Narrows First Nation in Ontario.

Faisal has published widely in scientific journals on topics of ecology and environmental policy. He has contributed to a number of significant conservation and sustainability policy outcomes, including the protection of over 2 million hectares of temperate rainforest in British Columbia, the expansion of the internationally renowned Greenbelt in Ontario and the creation of Canada's first Urban National Park.



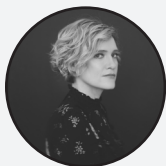
PAMELA MULLOY is the Editor of *The New Quarterly* and the Creative Director of the Wild Writers Literary Festival. Her debut novel *The Deserters* was published by Véhicule Press (2018). Her novel *As Little As Nothing* is published by ECW Press (October, 2022). She has lived in Poland, England, and the United States and now lives in Kitchener, Ontario with her husband and daughter.



EMMY NORDSTROM-HIGDON (they/them) holds a PhD in justice-oriented social work, they are a member of the planning team for the Festival of Literary Diversity, a faculty member at the Manuscript Academy, and a literary agent at Westwood Creative Artists. They are a queer, trans, and non-binary colonizer now based in Tkaronto (Toronto, Ontario). Emmy lives with their partner, a Deaf Dalmatian named Pavot, two formerly feral Maine coon cats, Whisper and Willow, and their collection of plants, informally named The Leafy Bois.



MOLLY O'KEEFE is the author of over 50 contemporary romance novels. Her books have been on numerous "best of" lists including Publishers Weekly, Kirkus and NPR. Her book *Between The Sheets* was featured in the movie *Suicide Squad*. As Molly Fader she is the *USA Today* Bestselling author of Women's Fiction - her next release *THE SUNSHINE GIRLS* is out in December.



HEATHER O'NEILL is a novelist, short-story writer and essayist. Her bestselling novel, *The Lonely Hearts Hotel*, won the Paragraphe Hugh MacLennan Prize for Fiction and was longlisted for the Women's Prize for Fiction and CBC's Canada Reads. Her previous work, which includes *Lullabies for Little Criminals*, *The Girl Who Was Saturday Night* and *Daydreams of Angels*, was shortlisted for the Governor General's Literary Award for Fiction, the Orange Prize for Fiction and the Scotiabank Giller Prize two years in a row. She has won CBC's Canada Reads and the Danuta Gleed Award. Born and raised in Montreal, O'Neill lives there with her daughter.



LAURA ROCK GAUGHAN is executive director of the Literary Press Group, a nonprofit association representing over sixty independent Canadian literary publishers. Her fiction, essays, and author interviews have appeared in Canadian, Irish, and US journals, including *The New Quarterly*, *Southword*, and *CRAFT*, and her first book, a short story collection entitled *Motherish*, was published in 2018. One of her flash fiction stories, selected as runner up in CutBank's Big Sky, Small Prose contest, is forthcoming in *CutBank 97*. Photo Credit: Justin Morris



HARLEY RUSTAD is the author of *Big Lonely Doug: The Story of One of Canada's Last Great Trees*. His writing has appeared in numerous publications, including *Outside*, *The Guardian*, *The Globe and Mail*, and *Geographical*. He is a features editor and writer at *The Walrus*, a faculty editor at the Banff Centre's Mountain and Wilderness Writing residency, and the founder of the Port Renfrew Writers' Retreat. A fellow of the Royal Geographical Society, Rustad is originally from Salt Spring Island, British Columbia.



SUSAN SCOTT is a writer and TNQ contributing editor working at the creative intersection of story, spirit, self, and culture. Her latest book, *Body & Soul*, celebrates unorthodox approaches to the sacred.



SONYA SINGH is a former entertainment reporter turned communications professional who has followed her dream of telling stories in front of the camera and now behind the scenes. Her debut novel, *Sari, Not Sari*, was an instant Canadian bestseller, and is an ode to her own personal dating experiences, during which she honed the art of writing the perfect break-up email/text. Sonya lives in Toronto, Canada.



CARRIE SNYDER is the author of four books of fiction, including *Girl Runner*, which was translated into a dozen languages and was a finalist for the Rogers Writers Trust Prize, and *The Juliet Stories*, a finalist for the Governor General's award. Her new novel, *Francie's Got a Gun*, is published by Knopf Canada (summer, 2022). She is a consulting editor for *The New Quarterly* magazine, and teaches creative writing at the University of Waterloo.



SANDHYA THAKRAR holds a PhD in philosophy from Yale University, where she wrote her doctoral dissertation on romantic love. Her literary writing has recently appeared in *Brick* and *Southern Humanities Review*. She was born and raised in the Prairies, and she now lives in Toronto with her husband and their six-year-old.



SARAH YI-MEI TSIANG is the author of the poetry books *Status Update* (2013), which was nominated for the Pat Lowther Award, and the Gerald Lampert award winning *Sweet Devilry* (2011). Her work has been longlisted (2018) and shortlisted (2019) for the CBC Poetry Prize, as well as the UK's Forward Award (2020), and has appeared in anthologies such as *Best of the Best Canadian Poetry*. She currently works as the Poetry Editor for *Arc Poetry Magazine* and the Creative Director for Poetry In Voice.

2022 WILD WRITERS



EMILY URQUHART is a journalist with a doctorate in folklore from Memorial University of Newfoundland. Her award-winning longform nonfiction has appeared in *Guernica*, *Longreads* and *The Walrus* among other publications. She is the author of *Beyond the Pale: Folklore, Family and the Mystery of our Hidden Genes*, a Kobo First Book Prize nominee, as well as the memoir *The Age of Creativity: Art, Memory, My Father and Me*, which was listed as a top book of 2020 by CBC, *NOW Magazine* and *Quill & Quire*. She is a nonfiction editor for *The New Quarterly* and lives in Kitchener, Ontario. Her essay collection, *Ordinary Wonder Tales*, will be published in fall 2022.



THOM VERNON is a writer, actor, and academic. *Guernica* publishes his second novel, *I Met Death & Sex Through My Friend, Tom Meuley* in 2024.



AIMEE WALL is a writer and translator. Her essays, short fiction, and criticism have appeared in numerous publications, including *Maisonneuve*, *Matrix Magazine*, *the Montreal Review of Books*, and *Lemon Hound*. Wall's translations include Vickie Gendreau's novels *Testament* (2016), and *Drama Queens* (2019), and *Sports and Pastimes* by Jean-Philippe Baril Guérard (2017). She lives in Montreal. Her acclaimed debut novel, *We, Jane*, has been nominated for nine literary prizes including the Amazon Canada First Novel Award, the BMO Winterset Award, the ReLit Award for Fiction, and the Scotiabank Giller Prize longlist. Photo Credit: Richmond Lam.

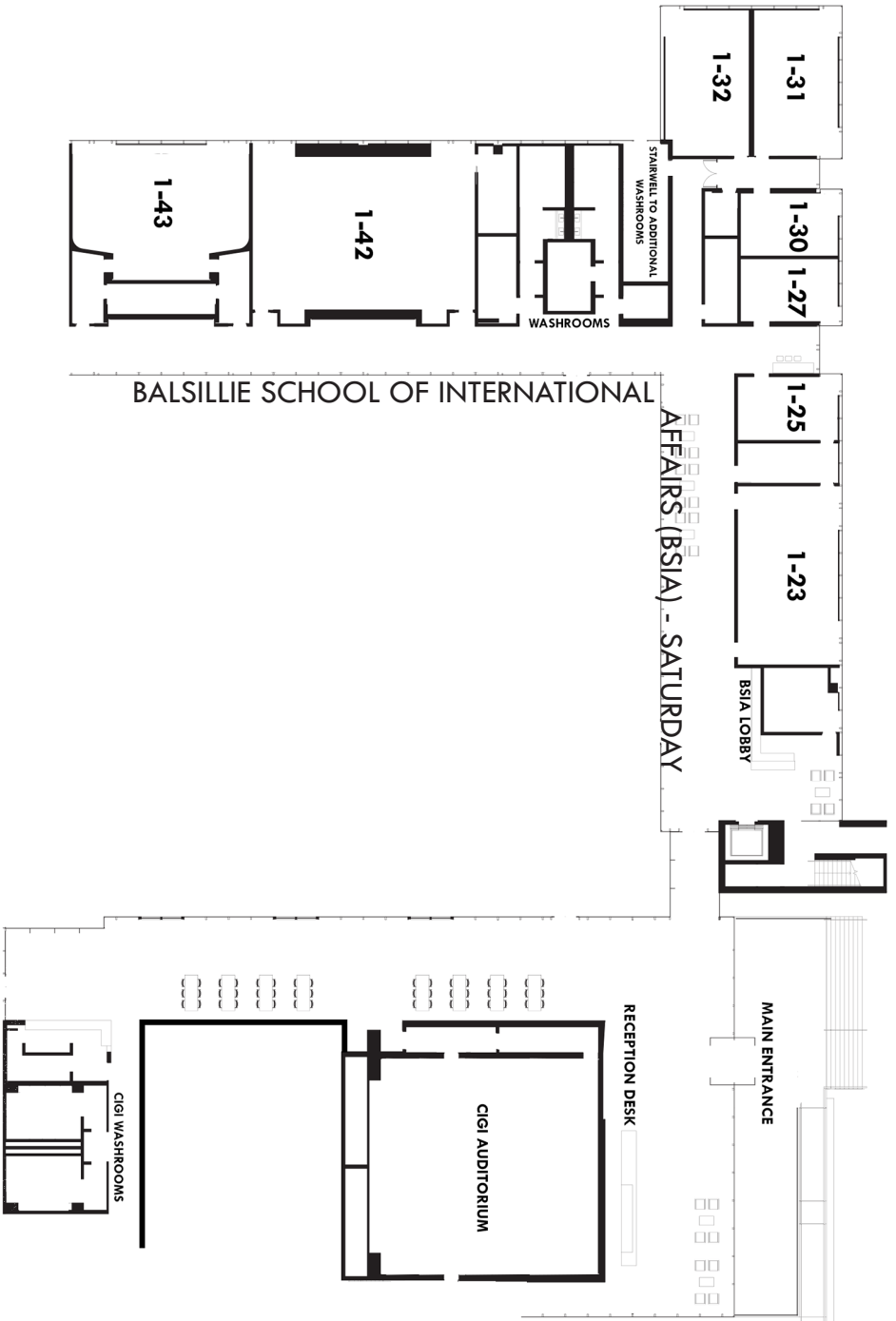


NATALIE WIGG-STEVENSON (she/her) is Associate Professor of Contextual Education and Theology at Emmanuel College (Victoria University). She completed her undergraduate degree in Art History and Religion at McMaster University, received a Masters of Divinity from Yale Divinity School, and a PhD from Vanderbilt University. Photo Credit: Michael Barker.



Zoe York is both a *New York Times* and *USA Today* bestselling author of contemporary romance. She has published more than seventy books since her debut in 2013. Her latest novel *Fearless at Heart* came out in 2022.

CAMPUS MAP



IF YOU...

Love to read or write

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Want to share your skills and knowledge with a charitable organization

Enjoy getting involved—and aren't afraid to get your hands dirty

Help discover more of Canada's Wild Writers.

Join *The New Quarterly's* Board of Directors!

Visit tnq.ca/join-our-board/
for more information

thenewquarterly
CANADIAN WRITERS & WRITING

OPENING SHOWCASE

WITH HEATHER O'NEILL

MODERATED BY FARZANA DOCTOR

7:00pm - 9:00pm • Knox Presbyterian Church • \$15 admission at the door



HEATHER O'NEILL



FARZANA DOCTOR

Award winning author Heather O'Neill joins Farzana Doctor for a discussion on the intense relationship between two charismatic friends in her latest book, *When We Lost Our Heads*. World building, detailed research, and a complex exploration of human nature have become hallmarks of O'Neill's style and will be explored in this reading and discussion.

Heather O'Neill's most recent bestselling novel *The Lonely Hearts Hotel* won the Paragraphe Hugh MacLennan Prize for Fiction and was longlisted for the Women's Prize for Fiction and CBC's Canada Reads. Her previous work, which includes *Lullabies for Little Criminals*, *The Girl Who Was Saturday Night* and *Daydreams of Angels*, has been shortlisted for the Governor General's Literary Award for Fiction, the Orange Prize for Fiction and the Scotiabank Giller Prize two years in a row. She has won CBC's Canada Reads and the Danuta Gleed Award.

Featuring readings from the winners of *The New Quarterly's* annual writing contests:

HOLLAY GHADERY Nick Blatchford Occasional Verse Contest winner for "Rebellion Box: *Fort Henry, Kingston 1837*"

THOM VERNON Edna Staebler Personal Essay Contest winner for "The Plague Came with No Directions"

SANDHYA THAKRAR Peter Hinchcliffe Short Fiction Award winner for "Cavity Nests"

**THE OPENING SHOWCASE IS MADE POSSIBLE THROUGH CONTRIBUTIONS BY
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2022 WILD WRITERS LITERARY FESTIVAL

SATURDAY, OCTOBER 29

AT-A-GLANCE



SATURDAY, OCTOBER 29

9:30AM – 10:50AM

Poetry and the Environment

with Madhur Anand, Rae Armantrout,
Forrest Gander, and Faisal Moola

BSIA Room 143

Getting Published: The Things They Don't Tell You

with Laura Rock Gaghan, Emmy
Nordstrom-Higdon, Pamela Mulloy,
and Aimee Wall

BSIA Room 142

Character and Plot in Fiction

with Alexander MacLeod

BSIA Room 123

11:10AM – 12:30PM

Echoes of History: Writing the Overlooked Stories

with Aimee Wall, Pamela Mulloy, &
Laura Rock Gaughan

BSIA Room 143

Exciting Times, Unsettling Times: Writing Romance

with Jackie Lau, Molly O'Keefe,
Sonya Singh, Zoe York, & Sue Danic

BSIA Room 142

The Poem as Mask

with Luke Hathaway

BSIA Room 123

12:30PM – 1:30PM

Gourmet Boxed Lunches

from EVO Kitchen

Author Book Signing

Book Signing Nook (1:00PM)

1:30PM – 2:50PM

Top Tips on Editing Your Work From the Experts

with Heather O'Neill, Carrie Snyder,
and Tasneem Jamal

BSIA Room 143

Nothing Personal: Poets Who Write About Their Lives

with Luke Hathaway, Farzana Doctor,
Sarah Tsiang, & Tanis MacDonald

BSIA Room 142

Writing From Life

with Emily Urquhart, Martha Batiz, &
Lara El Mekkawi

BSIA Room 123

3:10PM – 4:30PM

Spiritual Life Writing: The New Kid on the Block

with Clarence Cachagee, Hollay
Ghadery, Natalie Wigg-Stevenson, &
Susan Scott

BSIA Room 143

Making Mosaics: Understanding Short Story Collections

with Kathy Friedman, Alexander
MacLeod, Cynthia Flood, & Lara El
Mekkawi

BSIA Room 142

Working with an Archive: How to Balance Research with Creativity

with Helen Humphreys

BSIA Room 123

4:30PM – 5:00PM

Author Book Signing

Book Signing Nook

PROGRAM OVERVIEW • SATURDAY, OCTOBER 29

9:30AM- 10:50AM

POETRY AND THE ENVIRONMENT WITH MADHUR ANAND, RAE ARMANTROUT, FORREST GANDER, AND FAISAL MOOLA

BSIA 1-43 • \$12

The solution to most environmental challenges are at their core human issues.

Join Governor General Award winner Madhur Anand, Pulitzer Prize Winner Rae Armantrout, and Whiting Writers' Award Winner Forrest Gander in conversation with Faisal Moola to explore the connections between poetry and the environment and how artistic invention can empower us to re-examine the past and imagined environmental futures.

GETTING PUBLISHED: THE THINGS THEY DON'T TELL YOU WITH LAURA ROCK GAGAHAN, EMMY NORDSTROM-HIGDON, PAMELA MULLOY, AND AIMEE WALL

BSIA 1-42 • \$12

Are you an aspiring writer with traditional publishing in mind? This event is for you.

There are many unique industry quirks that factor into the experience of trying to get your book published. Find out from industry experts Laura Rock Gaughan, Emmy Nordstrom-Higdon, Pamela Mulloy, and Aimee Wall what you can expect, how to make the publishing journey smoother, and what tools you'll need to achieve your publishing goals.

CHARACTER AND PLOT IN FICTION WITH ALEXANDER MACLEOD

BSIA 1-23 • \$24

Character and plot. For many readers and writers, these are the two most important narrative elements in any story, but how are they related to each other?

Join award-winning author Alexander MacLeod in this workshop that explores the vital interdependence of plot and character. Using a few famous examples and some short exercises, we will study the way that characters come to be embedded in the social space of their fictional worlds, and how they are often produced and/or revealed by what happens to them inside the completely artificial borders of a well-constructed literary scene.

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11:10AM-12:30PM

ECHOES OF HISTORY: WRITING THE OVERLOOKED STORIES WITH PAMELA MULLOY, AIMEE WALL, AND LAURA ROCK GAUGHAN

BSIA 1-43 • \$12

Join Pamela Mulloy and Aimee Wall in conversation with Laura Rock Gaughan as they look back at history's forgotten stories in their most recent works. This session will also look at how to find these stories, how to conduct research, and what we can learn when exploring the events of the past.

EXCITING TIMES, UNSETTLING TIMES: WRITING ROMANCE WITH ZOE YORK, JACKIE LAU, MOLLY O'KEEFE, SONYA SINGH, AND SUE DANIC

BSIA 1-42 • \$12

Join award-winning romance authors Jackie Lau, Molly O'Keefe, and Zoe York in a dialogue with debut rom com author Sonya Singh as they explore what all writers need to know about the romance industry and romance writing. They'll share their journeys to publication, as well as why they've chosen romance, and how it responds to important social and political issues. Moderated by Sue Danic.

THE POEM AS MASK WITH LUKE HATHAWAY

BSIA 1-23 • \$24

Sometimes poets are at their most confessional when they are most apparently hidden because putting on a mask allows poets to speak the truth. Join Luke Hathaway in this poetry workshop that will explore the use of assumed personae in poetry, and writing in the voice of a character or characters as a way of getting at the complex truths of lived experience.

*The School*

The Balsillie School of International Affairs (BSIA) is a collaborative partnership between two universities and a public policy think tank. *No other graduate school is structured in this way.* The unique integration of each institution's culture gives BSIA an unmatched ability to connect today's experts with tomorrow's leaders in critical debate and analysis.



Centre for International
Governance Innovation

PROGRAM OVERVIEW • SATURDAY, OCTOBER 29

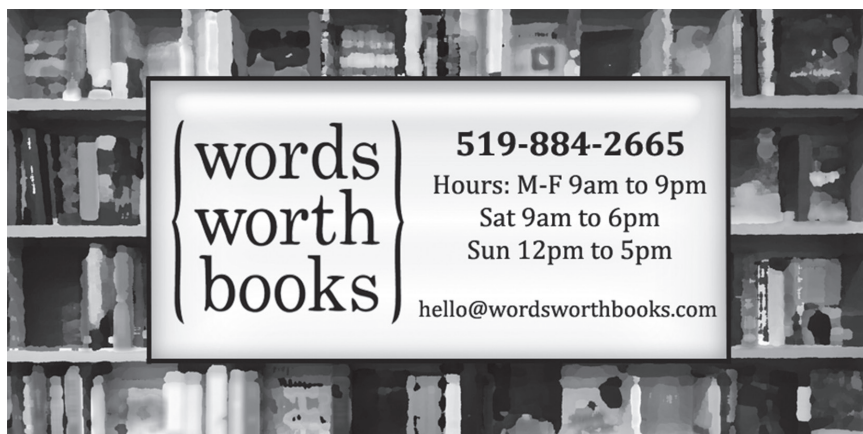
12:30PM-1:30PM

GOURMET BOXED LUNCHES BY EVO KITCHEN

Boxed lunches will be available for pickup at the Reception Desk (BSIA Lobby) at 12:30PM. Pre-order is required. All boxed lunch materials are **100% recyclable**. Please bring your boxed lunch waste to our **greening volunteer team for sorting!**

AUTHOR BOOK SIGNING

Writers from morning events will gather around the “Book Signing Nook” in the BSIA Lobby for a casual book signing session at **1:00PM**. To get your book signed: kindly introduce yourself, be mindful of others waiting, and be respectful of writers’ personal space.



1:30PM-2:50PM

TOP TIPS ON EDITING YOUR WORK FROM THE EXPERTS WITH HEATHER O'NEILL, CARRIE SNYDER, AND TASNEEM JAMAL

BSIA 1-43 • \$24

You've written a draft of your novel. Now what?

Join award winning authors Heather O'Neill and Carrie Snyder as they share their approaches to editing their own work. They will discuss how editing shapes the structure, develops the characters, and sets the style for the final draft. Moderated by Tasneem Jamal.

NOTHING PERSONAL: POETS WHO WRITE ABOUT THEIR LIVES WITH LUKE HATHAWAY, FARZANA DOCTOR, SARAH YI-MEI TSIANG, AND TANIS MACDONALD

BSIA 1-42 • \$12

Writing poetry from our own experience has a long lyric tradition, but what does that mean in the contemporary moment? What happens when poets write their personal histories?

Join Luke Hathaway, Shani Mootoo, Farzana Dcotor, and Sarah Yi-Mei Tsiang in conversation with Tanis MacDonald as they discuss the twists, turns, and clashes of experience with poetry.

WRITING FROM LIFE WITH EMILY URQUHART, MARTHA BAITZ, AND LARA EL MEKKAWI

BSIA 1-23 • \$12

Can you hide the truth in fiction, or can you be truer to yourself in nonfiction?

Join Lara El Mekkawi in conversation with Martha Batiz and Emily Urquhart as they explore how they took life experiences and turned them into literature – in fiction and nonfiction respectively. They will discuss how to determine whether fiction or creative nonfiction is the best way to tell your story, what materials to leave in, and what to exclude.

PROGRAM OVERVIEW • SATURDAY, OCTOBER 29

3:10PM-4:30PM

SPIRITUAL LIFE WRITING: THE NEW KID ON THE BLOCK? WITH CLARENCE CACHAGEE, HOLLAY GHADERY, NATALIE WIGG-STEVENSON, AND SUSAN SCOTT

BSIA 1-43 • \$12

The word “spiritual” is freighted in literary circles. Why is that? Why is it that writers trying to plumb experiences with faith, spirituality, religion, or communities of practice find so little support for their work?

Join Clarence Cachagee, Hollay Ghadery, and Natalie Wigg-Stevenson for a lively session for skeptics and seekers to explore wise, whimsical, and worldly takes on an ancient genre—oral and written, personal and communal, private and shared. Moderated by Susan Scott.

MAKING MOSAICS: UNDERSTANDING SHORT STORY COLLECTIONS WITH ALEXANDER MACLEOD, KATHY FRIEDMAN, CYNTHIA FLOOD, AND LARA EL MEKKAWI

BSIA 1-42 • \$12

Join us for a lively discussion on short story writing and collecting with Kathy Friedman, Alexander MacLeod, and Cynthia Flood as they tell tales of lives altered, human connection and adaptation, and existence in the world today. Moderated by Lara El Mekkawi.

WORKING WITH AN ARCHIVE: HOW TO BALANCE RESEARCH WITH CREATIVITY WITH HELEN HUMPHREYS

BSIA 1-23 • \$24

Research is a critical part of the writing process, but how much is needed and when should you do it?

Join award-winning author Helen Humphreys in this nonfiction writing workshop that explores whether to research before, during, or after writing, and the pros and cons with each. This workshop will also explore how to integrate research into writing without it seeming forced or over-explanatory and when to stop researching.

4:30PM-5:00PM

AUTHOR BOOK SIGNING

Writers from afternoon events will gather around the “Book Signing Nook” in the BSIA Lobby for a casual book signing session. To get your book signed: kindly introduce yourself, be mindful of others waiting, and be respectful of writers’ personal space.

Mark Your Calendars Wild Writers!

The *New Quarterly's* annual writing contests are **open for submissions**. Enter for your chance to win **\$1000** and get your work **published**.

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CANADIAN WRITERS & WRITING
PRESENTS

TNQ.CA/CONTESTS



THE NICK BLATCHFORD
OCCASIONAL VERSE CONTEST

DEADLINE: FEBRUARY 28

By submitting to any of *The New Quarterly's* annual writing contests, you will:

- ✓ Enter for a chance to win the **top prize of \$1000!**
- ✓ Receive a **free** subscription to *The New Quarterly*
- ✓ Have your work considered for **regular publication**



THE EDNA STAEBLER
PERSONAL ESSAY CONTEST

DEADLINE: MARCH 28

DID YOU KNOW...?

- ✓ Contest winners, runners-up, and standouts are **published** in *The New Quarterly*
- ✓ Winners are invited to present at the **Wild Writers Literary Festival**
- ✓ Winning pieces been nominated for (and won!) **nationally recognized awards**



THE PETER HINCHCLIFFE
SHORT FICTION AWARD

DEADLINE: MAY 28

We seek previously unpublished work for all contests.

All submissions are judged blind.

For more information, or to submit your work today, visit:

tnq.ca/contests

thenewquarterly

CANADIAN WRITERS & WRITING

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SUNDAY, OCTOBER 30

THE LITERARY BRUNCH

WITH HELEN HUMPHREYS, HARLEY RUSTAD, & EMILY URQUHART
MODERATED BY ALYSIA KOLENTSIS

9:30AM - 12:00pm • The Delta Hotel • 110 Erb Street West, Waterloo



HELEN HUMPHREYS



HARLEY RUSTAD



EMILY URQUHART

Join us for a refreshing Sunday morning with award-winning authors Helen Humphreys, Emily Urquhart, and Harley Rustad who will discuss their latest work, writing process, and lives as writers. Intimate, casual, and engaging – an ideal way to spend a Sunday morning. Moderated by Alysia Kolentsis.

Hosted at the Delta Hotel on Erb Street. Doors open and coffee is served at 9:30am. Brunch will be served piping hot at 10:30.



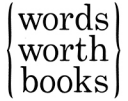
ALYSIA KOLENTSIS is an Associate Professor of English at St. Jerome's University / University of Waterloo. She is the author of *Shakespeare's Common Language* (Bloomsbury).

THE WILD WRITERS LITERARY BRUNCH IS MADE POSSIBLE
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